

Deborah L. Bryon  
Licensed Psychologist  
Diplomate Jungian Analyst  
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### Education

- Diplomate Jungian Analyst, Inter-Regional Society of Jungian Analysts (2011)
- Ph.D. Counseling Psychology, University of Denver, CO (2005)
- B.F.A. Drawing, Metropolitan State College of Denver, CO (2001)
- M.A. Clinical Psychology, United States International University, San Diego, CA, (1979)
- B.A. Psychology, University of California, Los Angeles, CA, (1976)

### Licenses

Licensed Psychologist, Colorado # 3085  
Licensed Professional Counselor, Colorado # 3244

### Honors and Awards

- Recipient of Mabel Dodd Miller Merit Scholarship, College of Education, University of Denver, Summer 2002
- Recipient of a 2001-2002 COESA Research Scholarship, University of Denver
- All American Scholar Collegiate Award, 2001
- Who's Who Among Students in American Universities and Colleges, 2001
- Golden Key National Honor Society, Metropolitan State College of Denver, 2000 -
- President's Honor Roll, Metropolitan State College of Denver, 1998 – 2001
- Graduated Cum Laude, UCLA, 1976
- UCLA Honors Program, 1975-1976

### Memberships in Professional Organizations

#### *Psychology related*

- Colorado Neuropsychological Society, 2003-2009
- American Psychological Association, Division 40, 10 and 17, 2002-
- C.G. Jung Society, 2000-
- American Counseling Association, 2000
- USIU Doctoral Society, 1977-1979

#### *Art Related*

- Spark Gallery, Full Member, Denver, CO, 2002-
- Edge Gallery, Associate Member, 2000-2002
- Woman's Art Caucus of Denver, 2001-

### Additional Seminar Training

- Eye Movement Desensitization Therapy Training, 2005
- “Affect Regulation and the Repair of Self,” Allan Schore, 2005
- “Developmental Neuropsychology,” Colorado Neuropsychological Society, 2003
- “Trauma & Relationships,” The Denver Psychoanalytic Society, 2003
- Skills Training in Dialectic Behavioral Therapy, (Individual Therapy) 2003
- “Trauma: Mind and Body,” Bessel van der Kolk & Pat Ogden, 2003
- Hypnotherapy Seminar ( Bimonthly Study Group) 2002-2003
- Skills Training in Dialectic Behavioral Therapy, (Group Therapy) 2002
- “Advances in Treating Complex Psychological Trauma and PTSD,” John Briere, 2002

### Clinical/Supervisory Experience

- *Private Analysis & Psychotherapy Practice*, Denver, CO. Duties: Work with adults and children in individual and group psychotherapy, 2003-present.
- *Doctoral Internship*, Community Reach Center, (APA approved), Completed rotations in Crisis, Psychopharmacology, Assessment, Rorschach Assessment, Psychotherapy, 2003-2004.
- *Assessment and Therapy*, Traumatic Brain Injury Unit, Veteran’s Administration Hospital, Denver CO. Duties: Administered neuropsychological batteries and evaluated U.S. veterans for neuropsychological difficulties as the result of sustaining a Traumatic Brain Injury, and provided on-going individual weekly therapy, 2002-2003.
- *Assessment*, Child Learning Disability and Neuropsychology Clinic, University of Denver, Denver, CO. Duties: Administered neuropsychological assessment batteries and evaluated children and adolescents for neuropsychological and learning disabilities. 2001-2003
- *Assessment and Evaluation*, Colorado Mental Health Institute at Ft. Logan, Denver, CO. Duties: Resolved 72-hour mental health holds and court ordered evaluations on the Adolescent Inpatient Services Unit. Worked with adolescents admitted for suicide and assault risk. , 2001-2002.
- *Assessment and Evaluation*, Colorado Mental Health Institute at Ft. Logan, Denver, CO. Duties: Assisted the psychologist on the adult inpatient unit in evaluating 72-hour mental health holds and court ordered evaluations, and facilitating weekly Dialectical Behavior Therapy Groups., 2002.
- *Counselor*, The Counseling and Educational Services Clinic, College of Education, University of Denver, CO. Duties: Individual and family therapy, and career and cognitive assessment. Received live supervision midway through sessions from a reflecting team comprised of a Doctoral level supervisor, and Master’s and Doctoral students. Provided feedback to students during their live therapy sessions. 2001-2002.

- *Graduate Supervisor (Doctoral Requirement)*, University of Denver, Denver, CO. Duties: Supervised a Master's student in Counseling Practicum Class. 2001.
- *Art Therapist*, Project Self Discovery, Cleo Parker Robinson Dance, Denver, CO. Duties: Designed art curriculum, and facilitated art therapy group for at risk youth. Conducted intake interviews, administered Adolescent Self-Assessment Profile II and Substance Use Survey. Supervised Master's interns. 1999–2001.
- *Counselor*, Colorado Counseling Center, Denver, CO. Duties: Co-facilitated groups with court ordered domestic violence perpetrators, and clients with DUI arrests. 1085-1986.
- *Workshop Facilitator*, Peoples Center, Manhattan Beach, CA. Duties: Led workshops in stress reduction using visual imagery and body-centered techniques. 1981.
- *Orientation Coordinator*, Compton Community College, Compton, CA. Duties: Facilitated volunteer program between college interns and sheltered workshop for developmentally disabled adults. 1981.
- *Social Worker*, St John's School, Whitewater, CA. Duties: Devised treatment plan for a caseload of delinquent adolescents, counseled and devised treatment plans for students on caseload, worked directly with the LA County Probation Department in coordinating family counseling and follow-up services. Worked with the staff psychiatrist and psychologist in diagnostics and testing. 979 –1980.
- *Counselor*, The Palomar, San Diego, CA. Duties: Provided counseling for psychotic adults in a residential care facility, individually and in groups. 1976 – 1977.
- *Counselor*, Beverlywood Aftercare, West LA, CA. Duties: Provided individual counseling for persons in a facility for emotionally disabled adults. Helped new members transition from Camarillo State Hospital to the facility within a group context. Received supervision from the licensed staff psychologist. 1975 -1976.
- *Student Intern*, Inpatient Psychiatric Unit, Neuropsychiatric Institute, UCLA Medical Center, West LA, CA. Duties: Facilitated weekly music group for adult inpatients. 1975.
- *Student Intern*, Pediatrics Unit, UCLA Medical Center Duties: Worked with children admitted for surgery using play therapy. 1975.

### Teaching Experience

- *Part-time Faculty*, Psychology Dept, University of Colorado, Denver, CO. Research Methods & Experimental Design (3 semesters), Abnormal Psychology, Human Cognition, Neuropsychology. 2003-2004.
- *Part-time Faculty*, Psychology Dept, Metropolitan State College of Denver, Denver, CO. Human Development, Gender Issues, Theories in Counseling, Child Psychology, Abnormal Psychology, Death and Dying, Psychology of Women, Theories of Personality, 2001-2004.

- *Art therapist*, Lookout Mountain Youth Services Center, Golden, CO. Duties: Taught drawing and painting to adolescent males in a state detention facility. 2000-2003.
- *Graduate Teaching Assistant*, University of Denver, Counseling Techniques, 2001.
- *Music Teacher*, Compton Community College, Compton, CA. Duties: Led a music class through movement exercises for severely mentally and developmentally disabled adults. 1980 – 1981.
- *High School Teacher*, Institute for the Study of Attention, Solana Beach, CA. Duties: Taught music, art, math and current events in an alternative high school, which emphasized interplay between global and focal attention modes as an approach to learning. 1977-1979.
- *Arts and Crafts Director*, San Dieguito Boys Club, Encinitas, CA. Duties: Directed arts and crafts program for children and adolescents, and taught a perceptual motor development class for neurologically handicapped children. 1976-1977.
- *Art Teacher*, Encinitas School District, Encinitas, CA. Duties: Directed summer art programs for five classes of elementary school children. 1977.
- *Teaching Assistant*, Fernald School, UCLA, West LA, CA. Duties: Worked with children with learning disabilities. 1976.
- *Teaching Assistant*, McBride School, West LA, CA, Duties: Worked individually with autistic and schizophrenic children. 1975-1976.
- *Piano Teacher*, Duties: Taught private piano lessons. 1975.

#### Grant Writing/Program Development Experience

- *Grant Writing*, Spark Gallery, Denver, CO. Submitting annual grant to Scientific and Cultural Foundation for operating capital. 2002-2003
- *Grant Writing*, Core New Art Space Cooperative Gallery. Obtained funding for working capital by writing and submitting a grant to Scientific and Cultural Foundation for operating capital. 2001.
- *Program Development*, Creative Living Program, Denver, CO. Currently in the process of developing a three-tier residential treatment program for adolescents with dual diagnosis. 2001.
- *SBA Loans Procurement* Denver, CO. Obtained two different grants to finance equipment and working capital for a small business sportswear graphics company with over 1 million dollars in sales. 1995-1998.
- *Resource Development Coordinator/Director of Independent Living Program*, Mid-Cities Rehabilitation Center, Compton, CA. Duties: Obtained seed money for an independent living program through grant writing. Established facility, developed treatment plan, hired and trained staff counselors. Wrote a community mental health plan with other local agencies that was awarded 1 million dollars in seed funding. 1980-1981.

### Analytic Presentations

*Q'ero Shamanism and Jungian Psychology*, (May, 2011) Boulder Friends of Jung, Boulder, CO.

*Piercing the Veil*, (March, 2010) C.G. Jung Society, Denver, CO.

### Publications

Bryon, D. (2011) *A Journey toward the Self through Shamanic Experience and Jungian Psychology*, Analytic Thesis, Inter-Regional Society of Jungian Analysts

Bryon, D. (2004). *Traumatic Brain Injury and Domestic Violence*. *4-Therapy.com*, June 7, 2004, <http://www.4therapy.comlocator/viewtherapist.php?noemail=1&uniqueid=2095>

Bryon, D. (2003). *A Comparison of Traumatic Brain Injury Patients and Members of a Domestic Violence Group on Selected Neuropsychological Instruments*, (2003). Unpublished doctoral dissertation, University of Denver, CO

Riva, M., Cook, A., Lasky, G., Bryon, D., Maley, M., Haub, A., Hinterstoisser, T., & Gafford, J. (2002). *Effects of Self-Supervision on Group Leaders' Thinking*. Poster presentation at the annual meeting of the American Psychological Association, San Francisco, CA.

Bryon, D. & Owens, J. (2002, August). *Managerial Behavior as Measured by the California Personality Inventory (CPI)*. Poster presentation at the annual meeting of the American Psychological Association, San Francisco, CA.

Valdez, J. & Bryon, D. (2002, August). *Relationship between Counseling Center Client Mood Disorders and Psychosocial Problems*. Poster presentation at the annual meeting of the American Psychological Association, San Francisco, CA.

Owens, J. & Bryon, D. (2002). *Managerial Performance and the California Personality Inventory (CPI)*. Poster presentation at the annual meeting of the American Psychological Society, New Orleans, LA.

Bryon, D. (2002, May). *Creative Living: A Residential Treatment Center Proposal for Adolescents*. Presentation at the University of Denver, College of Education Research Conference, Denver.

Bryon, D. (2002, May). *Art as a Transitional Object*. Presentation at the University of Denver, College of Education Research Conference, Denver.

Valdez, J. Bryon, D., Gafford, J., Maley, M., & Chew, C. (2002, May). *Relationship between Counseling Center Client Mood Disorders and Psychosocial Problems*. Presentation at the University of Denver, College of Education Research Conference, Denver.

Riva, M., Cook, A., Lasky, G., Bryon, D., Maley, M., Haub, A., Hinterstoisser, T., & Gafford, J. (2002). *Effects of Self-Supervision on Group Leader's Thinking*. Presentation at the University of Denver, College of Education Research Conference, Denver.

Bryon, D. & Owens, J. (2002, August). *Managerial Behavior as Measured the California Personality Inventory (CPI)*. Presentation at the University of Denver, College of Education Research Conference, Denver.

- Owens, J. & Bryon, D. (2002). *Managerial Performance and the California Personality Inventory (CPI)*. Presentation at the University of Denver, College of Education Research Conference, Denver.
- Bryon, D. (2000). *A Curriculum Model for Art Therapy*. Unpublished Manuscript.
- Bryon, D. (1979). *The Effects of an Alternative School on High School Students as Measured by Six In-depth Case Studies*. Unpublished master's thesis, United States International University, San Diego.

### Research Experience

- *Neuropsychology Laboratory* – University of Colorado Health Sciences Center, Denver, CO. Duties: Researched substance abuse and neuropsychological development in adolescents. 2003.
- *YAPS* – The Children's Hospital, Denver, CO. Duties: Wrote protocol for pen pal program for children on oncology unit and families of canine cancer survivors. 2004.
- *Research Assistant, Home Visit 2000 Project*, The Children's Hospital, Denver, CO, 2002.
- *Research Assistant*, Neuropsychiatric Institute, UCLA Medical Center, West LA, CA, 1974-1976.
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### Business Experience

- *Freelance artist*, Creative Ideas, Denver, CO, 1998-2001. Duties: Design screen print and embroidery art for resort clothing manufacturers.
- *Business owner*, Avant Sportswear, Denver, CO, 1991- 1998. Duties: Started a company with national sales over 1 million dollars per year in screen-printed tee shirts and sportswear. Funded by personal savings and SBA loans. Responsibilities included overseeing 30 fulltime employees and 17 national sales representatives, merchandising 10 trade shows per year, developing 2 beach, mountain, and resort product lines annually, created custom art for national/ theme parks, catalogs and major retailers.
- *Assistant Vice President, Institutional and Retail Bond Broker*, First Interstate Bank of Denver, Denver, CO, 1998- 1990. Managed municipal and government bond portfolios for institutions and individuals. Assets of client base over 30 million dollars.
- *Second Vice President, Stock Broker*, Smith Barney Harris Upham, Denver, CO, 1983-1988. Specialized in bonds and managed portfolios with assets over 25 million dollars.
- *Stock Broker*, Thomson McKinnon Securities, NY, NY, 1981- 1983.

### Other Publications and Presentations

#### *Children's Books*

- *"Parico, the Bilingual Parrot,"* 2000. Wrote and illustrated a children's picture book teaching Spanish. (Agent solicited.)
- *"Nifty, Fifty,"* 1999. Wrote and illustrated a series of instructional toddler board books for each of the fifty states. (Agent solicited.)

- “*A Bedtime Story for Morris*,” 1999. Wrote and illustrated a picture book that deals with children’s bedtime anxiety through metaphor.

#### *Publications on Artwork*

- “Tracks, Trains & Ballet Slippers, The Kidswear Market,” *Printwear Magazine*, March 1998.
- “Toddler Fashion,” *Printwear Magazine*, March 1997.
- “VIP’s,” *Imprintables Today*, August 26 1996.
- “Young at Heart,” *The Press Magazine*, July 1995.
- “Distinct Art Style Captures Resort Market,” *Impressions Magazine*, March 1995.

#### *Presentations/Workshops*

- *Sales Training Seminar*, Thomson McKinnon Securities, NY, NY, 1983. Led national training sales seminar for sales trainees building a business.

#### Fine Art Exhibitions and Awards

- *Mutus Liber and other Alchemical Images*, Solo Show, Denver, CO 2011
- *Spark Members Show*, Spark Gallery, Denver, CO 2010
- *Finding the Edges*, Solo Show, Spark Gallery, Denver, CO 2010
- *Piercing the Veil*, Solo Show, Spark Gallery, Denver, CO 2009
- *Spark Members Show*, Spark Gallery, Denver, CO 2008
- *Dancing with the Unconscious*, Solo Show, Spark Gallery, Denver, CO 2007
- *Descent*, Solo Show, Solo Show, Spark Gallery, Denver, CO 2006
- *Recent Paintings*, Solo Show, Spark Gallery, Denver, CO 2005
- *Recent Paintings*, Solo Show, Spark Gallery, Denver, CO 2004
- *Spark Members Show*, Spark Gallery, Denver, CO 2004
- *Altars for Mothers: Archetypal Imagery*, Solo Show, Edge Gallery, Denver, CO, 2003.
- *Curtis Center for the Arts and Humanities*, Group Show, Greenwood Village, CO, 2003.
- *Boettcher Performing Arts Center*, Group Show, Denver CO, 2003.
- *Members Show*, Spark Gallery, Denver, CO, 2003.
- *Decompensation*, Solo Installation Show, Edge Gallery, Denver, CO, 2002.
- *Transitional Space*, Solo Show of Installation and Collaborative Works, Core New Art Space, Denver, CO, 2002.
- *Winners Circle*, Awards Show of selected works of Colorado Artists, Depot Art Center, Denver, CO, 2002.
- *Mass Culture*, Solo Show of Recent Paintings, Core New Art Space, Denver, CO, 2001.
- *Woman’s Caucus for the Arts Annual Show*, Edge Gallery, Denver, CO, 2001.
- *Collector’s Choice 2001*, Core New Art Space, Denver, CO, 2001.
- *20<sup>th</sup> Anniversary Show*, Core New Art Space, Denver, CO, 2001.
- *War and Peace*, Core New Art Space, Denver, CO, 2001.

- *MatrixArts International 2001*, Juried Show, MatrixArts, Sacramento, CA, 2001.
- *Miniature Show*, Juried Show by Jeannie King, Fresh Art Gallery, Denver CO, 2001.
- *Expanded Visions*, Art Students League, Denver, CO, 2001.
- *Spark Gallery Annual Open Show*, Spark Gallery, Denver, CO, 2001.
- *“Jurors Award, Best of Show,” All Colorado Show 2001*, Juried Show by Jane Matthews, The Historic Depot Art Center, Littleton, CO, 2001.
- *Expanded Visions*, Art Students League, Denver, CO, 2001.
- *Holding My Heart*, Juried Show, Tri-Lakes Center for the Arts, Palmer Lake, CO, 2001.
- *Member Show*, 3<sup>rd</sup> Eye Photographic Co-Op, Denver, CO, 2001.
- *Eros*, Juried by Robin Rule, Rule Gallery, Core New Art Space, Denver, CO, 2001.
- *Lock Down*, Solo Exhibition, Creative Minds Gallery, Denver, CO, 2001.
- *More Untold Dreams*, Metro Center for the Visual Arts, Denver, CO, 2001.
- *Illusions*, Cleo Parker Robinson Dance Theatre, Denver, CO, 2001.