

Deborah L. Bryon
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Education

- Ph.D, Counseling Psychology, University of Denver, CO, 2005, G.P.A. 3.85
- Analytic Training Candidate Inter-Regional Society of Jungian Analysts (2005-)
- B.F.A. Drawing, Metropolitan State College of Denver, CO, 2001, G.P.A. 3.85
- M.A. Clinical Psychology, United States International University, San Diego, CA, 1979
- B.A. Psychology, University of California, Los Angeles, CA, 1976, GPA 3.6

Licenses

Licensed Psychologist, Colorado # 3085
Licensed Professional Counselor, Colorado # 3244

Honors and Awards

- Recipient of Mabel Dodd Miller Merit Scholarship, College of Education, University of Denver, Summer 2002)
- Recipient of a 2001-2002 COESA Research Scholarship, University of Denver
- All American Scholar Collegiate Award, 2001
- Who's Who Among Students in American Universities and Colleges, 2001
- Golden Key National Honor Society, Metropolitan State College of Denver, 2000 -
- President's Honor Roll, Metropolitan State College of Denver, 1998 – 2001
- Graduated Cum Laude, UCLA, 1976
- UCLA Honors Program, 1975-1976

Memberships in Professional Organizations

Psychology related

- Inter-Regional Society of Jungian Analysts, 2003-
- Colorado Neuropsychological Society, 2003-2008
- American Psychological Association, Division 40, 10 and 17, 2002-
- C.G. Jung Society, 2000-
- American Counseling Association, 2000
- USIU Doctoral Society, 1977-1979

Art Related

- Spark Gallery, Full Member, Denver, CO, 2002-
- Woman's Art Caucus of Denver, CO, 2001-
- Edge Gallery, Associate Member, Denver, CO, 2000-2003
- Core New Art Space, Denver, CO, 2000-2002

Additional Seminar Training

- Inter-Regional Society of Jungian Analysts Bi-Annual Conference, 2003-
- C.J. Jung Study Group Seminar, Fall-Spring 2001-08
- C.J. Jung Case Colloquium, 2002-08
- Skills Training in Dialectic Behavioral Therapy, (Group Therapy) 2002

- “Advances in Treating Complex Psychological Trauma and PTSD,” John Briere, 2002
- “Trauma, Disaster, Resilience,” Aurora Mental Health, 2002
- “Developmental Neuropsychology,” Colorado Neuropsychological Society, 2003
- “Trauma & Relationships,” The Denver Psychoanalytic Society, 2003
- Skills Training in Dialectic Behavioral Therapy, (Individual Therapy) 2003
- “Trauma: Mind and Body,” Bessel van der Kolk & Pat Ogden, 2003
- Hypnotherapy Seminar (Bimonthly Study Group) 2002-2003
- Eye Movement Desensitization Therapy, Level 1 Training, 2005
- “Affect Regulation and the Repair of Self,” Allan Schore, 2005

Clinical/Supervisory Experience

- *Private Psychotherapy Practice*, Denver, CO, 2003- , Work with adults and children in individual and group psychotherapy.
- *Doctoral Internship*, Community Reach Center, Thornton, CO, 2002-2003, (APA approved), Completed rotations in Crisis, Psychopharmacology, Assessment, Rorschach Assessment, Psychotherapy.
- *Assessment and Therapy*, Traumatic Brain Injury Unit, Veteran’s Administration Hospital, Denver CO, 2003, Administered neuropsychological batteries and evaluated U.S. veterans for neuropsychological difficulties as the result of sustaining a Traumatic Brain Injury, and provided on-going individual weekly therapy.
- *Assessment*, Child Learning Disability and Neuropsychology Clinic, University of Denver, Denver, CO, 2003, Administered neuropsychological assessment batteries and evaluated children and adolescents for neuropsychological and learning disabilities.
- *Assessment and Evaluation*, Colorado Mental Health Institute at Ft. Logan, Denver, CO, 2002-2003, Resolved 72-hour mental health holds and court ordered evaluations on the Adolescent Inpatient Services Unit. Worked with adolescents admitted for suicide and assault risk.
- *Assessment and Evaluation*, Colorado Mental Health Institute at Ft. Logan, Denver, CO, 2003, Assisted the psychologist on the adult inpatient unit in evaluating 72-hour mental health holds and court ordered evaluations, and facilitating weekly Dialectical Behavior Therapy Groups.
- *Counselor*, The Counseling and Educational Services Clinic, College of Education, University of Denver, CO, 2003, Individual and family therapy, and career and cognitive assessment. Received live supervision midway through sessions from a reflecting team comprised of a Doctoral level supervisor, Master’s, and Doctoral students. Provided feedback to students during their live therapy sessions.
- *Graduate Supervisor (Doctoral Requirement)*, University of Denver, Denver, CO, Summer, 2002, Supervised a Master’s student in Counseling Practicum Class.
- *Art Therapist*, Project Self Discovery, Cleo Parker Robinson Dance, Denver, CO, 2000-2001, Designed art curriculum, and facilitated art therapy group for at risk youth. Conducted intake interviews, administered Adolescent Self-Assessment Profile II and Substance Use Survey. Supervised Master’s interns.
- *Counselor*, Colorado Counseling Center, Denver, CO, 1986, Co-facilitated groups with court ordered domestic violence perpetrators, and clients with DUI arrests.
- *Workshop Facilitator*, Peoples Center, Manhattan Beach, CA, 1981, Led workshops in stress reduction using visual imagery and body-centered techniques.
- *Orientation Coordinator*, Compton Community College, Compton, CA, 1981, Facilitated volunteer program between college interns and sheltered workshop for developmentally disabled adults.

- *Social Worker*, St John's School, Whitewater, CA, 1979 – 1980, Devised treatment plan for a caseload of delinquent adolescents, counseled and devised treatment plans for students on caseload, worked directly with the LA County Probation Department in coordinating family counseling and follow-up services. Worked with the staff psychiatrist and psychologist in diagnostics and testing.
- *Counselor*, The Palomar, San Diego, CA, 1976 – 1977, Provided counseling for psychotic adults in a residential care facility, individually and in groups.
- *Counselor*, Beverlywood Aftercare, West LA, CA, 1975 – 1976, Provided individual counseling for persons in a facility for emotionally disabled adults. Helped new members transition from Camarillo State Hospital to the facility within a group context. Received supervision from the licensed staff psychologist.
- *Student Intern*, Inpatient Psychiatric Unit, Neuropsychiatric Institute, UCLA Medical Center, West LA, CA, 1975, Facilitated weekly music group for adult inpatients.
- *Student Intern*, Pediatrics Unit, UCLA Medical Center, (1975) Worked with children admitted for surgery using play therapy.

Teaching Experience

- *Part-time Faculty*, Psychology Dept, University of Colorado, Denver, CO, 2003-2004, Research Methods & Experimental Design (3 semesters), Abnormal Psychology, Human Cognition, Neuropsychology.
- *Part-time Faculty*, Psychology Dept, Metropolitan State College of Denver, Denver, CO, 2002-2004, Human Development, Gender Issues, Theories in Counseling, Child Psychology, Abnormal Psychology, Death and Dying, Psychology of Women, Theories of Personality
- *Art therapist*, Lookout Mountain Youth Services Center, Golden, CO, 2000-2003, Taught drawing and painting to adolescent males in a state detention facility.
- *Graduate Teaching Assistant*, University of Denver, Counseling Techniques, 2001,
- *Music Teacher*, Compton Community College, Compton, CA, 1980 – 1981, Led a music class through movement exercises for severely mentally and developmentally disabled adults.
- *High School Teacher*, Institute for the Study of Attention, Solana Beach, CA, 1977-1979, Taught music, art, math and current events in an alternative high school, which emphasized interplay between global and focal attention modes as an approach to learning.
- *Arts and Crafts Director*, San Dieguito Boys Club, Encinitas, CA, 1976-1977, Directed arts and crafts program for children and adolescents, and taught a perceptual motor development class for neurologically handicapped children.
- *Art Teacher*, Encinitas School District, Encinitas, CA, 1977, Directed summer art programs for five classes of elementary school children.
- *Teaching Assistant*, Fernald School, UCLA, West LA, CA, 1976, Worked with children with learning disabilities.
- *Teaching Assistant*, McBride School, West LA, CA, 1975-1976, Worked individually with autistic and schizophrenic children.
- *Piano Teacher*, Duties: Taught private piano lessons, 1975

Grant Writing/Program Development Experience

- *Grant Writing*, Spark Gallery, Denver, CO, 2002-2003, Submitting annual grant to Scientific and Cultural Foundation for operating capital.

- *Grant Writing*, Core New Art Space Cooperative Gallery, 2001, Obtained funding for working capital by writing and submitting a grant to Scientific and Cultural Foundation for operating capital.
- *Program Development*, Creative Living Program, Denver, CO, 2001- , Currently in the process of developing a three-tier residential treatment program for adolescents with dual diagnosis.
- *SBA Loans*, 1995-1998, Obtained two different grants to finance equipment and working capital for small business sportswear graphics company with over 1 million dollars in sales.
- *Resource Development Coordinator/Director of Independent Living Program*, Mid-Cities Rehabilitation Center, Compton, CA, 1980-1981, Obtained seed money for an independent living program through grant writing. Established facility, developed treatment plan, hired and trained staff counselors. Wrote a community mental health plan with other local agencies that was awarded 1 million dollars in seed funding.

Presentations and Publications

- Bryon, D. (2004). Traumatic brain injury and domestic violence. *4-Therapy.com*, June 7, 2004, from <http://www.4therapy.com/locator/viewtherapist.php?noemail=1&uniqueid=2095>
- Bryon, D. (2003). *A Comparison of Traumatic Brain Injury Patients and Members of a Domestic Violence Group on Selected Neuropsychological Instruments*, (2003). Unpublished doctoral dissertation, University of Denver, CO
- Riva, M., Cook, A., Lasky, G., Bryon, D., Maley, M., Haub, A., Hinterstoisser, T., & Gafford, J. (2002). *Effects of Self-Supervision on Group Leaders' Thinking*. Poster presentation at the annual meeting of the American Psychological Association, San Francisco, CA.
- Bryon, D. & Owens, J. (2002, August). *Managerial Behavior as Measured by the California Personality Inventory (CPI)*. Poster presentation at the annual meeting of the American Psychological Association, San Francisco, CA.
- Valdez, J. & Bryon, D. (2002, August). *Relationship between Counseling Center Client Mood Disorders and Psychosocial Problems*. Poster presentation at the annual meeting of the American Psychological Association, San Francisco, CA.
- Owens, J. & Bryon, D. (2002). *Managerial Performance and the California Personality Inventory (CPI)*. Poster presentation at the annual meeting of the American Psychological Society, New Orleans, LA.
- Bryon, D. (2002, May). *Creative Living: A Residential Treatment Center Proposal for Adolescents*. Presentation at the University of Denver, College of Education Research Conference, Denver.
- Bryon, D. (2002, May). *Art as a Transitional Object*. Presentation at the University of Denver, College of Education Research Conference, Denver.
- Valdez, J. Bryon, D., Gafford, J., Maley, M., & Chew, C. (2002, May). *Relationship between Counseling Center Client Mood Disorders and Psychosocial Problems*. Presentation at the University of Denver, College of Education Research Conference, Denver.
- Riva, M., Cook, A., Lasky, G., Bryon, D., Maley, M., Haub, A., Hinterstoisser, T., & Gafford, J. (2002). *Effects of Self-Supervision on Group Leader's Thinking*. Presentation at the University of Denver, College of Education Research Conference, Denver.
- Bryon, D. & Owens, J. (2002, August). *Managerial Behavior as Measured the California Personality Inventory (CPI)*. Presentation at the University of Denver, College of Education Research Conference, Denver.
- Owens, J. & Bryon, D. (2002). *Managerial Performance and the California Personality Inventory (CPI)*. Presentation at the University of Denver, College of Education Research Conference, Denver.

- Bryon, D. (2000). *A Curriculum Model for Art Therapy*. Unpublished Manuscript.
- Bryon, D. (1979). *The Effects of an Alternative School on High School Students as Measured by Six In-depth Case Studies*. Unpublished master's thesis, United States International University, San Diego.

Research Experience

- *Neuropsychology Laboratory* – University of Colorado Health Sciences Center, Denver, CO, 2003 -, Substance abuse and neuropsychological development in adolescents.
- *YAPS* – The Children's Hospital, Denver, CO, 2004 –, Wrote protocol for pen pal program for children on oncology unit and families of canine cancer survivors.
- *Research Assistant, Home Visit 2000 Project*, The Children's Hospital, Denver, CO, 2002
- *Research Assistant*, Neuropsychiatric Institute, UCLA Medical Center, West LA, CA, 1974-1976, Interactive group behavior in a Sorority Setting

Business Experience

- *Freelance artist*, Creative Ideas, Denver, CO, 1998-2001, Design screen print and embroidery art for resort clothing manufacturers.
- *Business owner*, Avant Sportswear, Denver, CO, 1991- 1998, Started a company with national sales over 1 million dollars per year in screen-printed tee shirts and sportswear. Funded by personal savings and SBA loans. Responsibilities included overseeing 30 fulltime employees and 17 national sales representatives, merchandising 10 trade shows per year, developing two beach, mountain, and resort product lines annually, created custom art for national/ theme parks, catalogs and major retailers.
- *Assistant Vice President, Institutional and Retail Bond Broker*, First Interstate Bank of Denver, Denver, CO, 1998- 1990, Managed municipal and government bond portfolios for institutions and individuals. Assets of client base over 30 million dollars.
- *2nd Vice President, Stock Broker*, Smith Barney Harris Upham, Denver, CO, 1983-1988 Specialized in bonds and managed portfolios with assets over 25 million dollars.
- *Stock Broker*, Thomson McKinnon Securities, NY, NY, 1981- 1983

Other Publications and Presentations

Children's Books

- *"Parico, the Bilingual Parrot,"* 2000, Wrote and illustrated a children's picture book teaching Spanish. (Agent solicited.)
- *"Nifty, Fifty,"* 1999, Wrote and illustrated a series of instructional toddler board books for each of the fifty states. (Agent solicited.)
- *"A Bedtime Story for Morris,"* 1999, Wrote and illustrated a picture book that deals with children's bedtime anxiety through metaphor.

Publications on Artwork

- "Tracks, Trains & Ballet Slippers, The Kidswear Market," *Printwear Magazine*, March 1998
- "Toddler Fashion," *Printwear Magazine*, March 1997
- "VIP's," *Imprintables Today*, August 26 1996
- "Young at Heart," *The Press Magazine*, July 1995
- "Distinct Art Style Captures Resort Market," *Impressions Magazine*, March 1995

Presentations/Workshops

- *Sales Training Seminar*, Thomson McKinnon Securities, NY, NY, 1983. Led national training sales seminar for sales trainees building a business.

Recent Fine Art Exhibitions and Awards

- *Piercing the Veil*, Spark Gallery, Denver, CO 2009
- *Dancing with the Unconscious*, Spark Gallery, Denver, CO 2007
- *Descent*, Solo Show, Spark Gallery, Denver, CO 2006
- *Recent Paintings*, Solo Show, Spark Gallery, Denver, CO 2005
- *Recent Paintings*, Solo Show, Spark Gallery, Denver, CO 2004
- *Spark Members Show*, Spark Gallery, Denver, CO 2004
- *Altars for Mothers: Archetypal Imagery*, Solo Show, Edge Gallery, Denver, CO, 2003
- *Curtis Center for the Arts and Humanities*, Group Show, Greenwood Village, CO, 2003
- *Boettcher Performing Arts Center*, Group Show, Denver CO, 2003
- *Members Show*, Spark Gallery, Denver, CO, 2003
- *Decompensation*, Solo Installation Show, Edge Gallery, Denver, CO, 2002
- *Transitional Space*, Solo Show of Installation and Collaborative Works, Core New Art Space, Denver, CO, 2002
- *Winners Circle*, Awards Show of selected works of Colorado Artists, Depot Art Center, Denver, CO, 2002
- *Mass Culture*, Solo Show of Recent Paintings, Core New Art Space, Denver, CO, 2001
- *Woman's Caucus for the Arts Annual Show*, Edge Gallery, Denver, CO, 2001
- *Collector's Choice 2001*, Core New Art Space, Denver, CO, 2001
- *20th Anniversary Show*, Core New Art Space, Denver, CO, 2001
- *War and Peace*, Core New Art Space, Denver, CO, 2001
- *MatrixArts International 2001*, Juried Show, MatrixArts, Sacramento, CA, 2001
- *Miniature Show*, Juried Show by Jeannie King, Fresh Art Gallery, Denver CO, 2001
- *Expanded Visions*, Art Students League, Denver, CO, 2001
- *Spark Gallery Annual Open Show*, Spark Gallery, Denver, CO, 2001
- *"Jurors Award, Best of Show," All Colorado Show 2001*, Juried Show by Jane Matthews, The Historic Depot Art Center, Littleton, CO, 2001
- *Expanded Visions*, Art Students League, Denver, CO, 2001
- *Holding My Heart*, Juried Show, Tri-Lakes Center for the Arts, Palmer Lake, CO, 2001
- *Member Show*, 3rd Eye Photographic Co-Op, Denver, CO, 2001
- *Eros*, Juried by Robin Rule, Rule Gallery, Core New Art Space, Denver, CO, 2001
- *Lock Down*, Solo Exhibition, Creative Minds Gallery, Denver, CO, 2001
- *More Untold Dreams*, Metro Center for the Visual Arts, Denver, CO, 2001
- *Illusions*, Cleo Parker Robinson Dance Theatre, Denver, CO, 2001